

2020

ENGLISH — HONOURS

Paper : CC-2

Full Marks : 65

The figures in the margin indicate full marks.

*Candidates are required to give their answers in their own words
as far as practicable.*

Group - B

Answer within **600** words.

1. (a) How is the interplay between gods and men depicted in the first two books of *The Iliad*? 15
Or,
(b) Elaborate on the theme of war and man's honour in the second book of *The Iliad*. 15
2. (a) Is King Oedipus a victim of fate or a victim of his own actions? Substantiate your answer with textual illustrations. 15
Or,
(b) Write an essay on the role of the Chorus in Sophocles' *Oedipus the King*. 15

Group - C

Answer within **600** words.

3. (a) Transgression is a major theme in Ovid's *Metamorphoses*— justify this statement with special reference to the birth of Bacchus in Book 3. 15
Or,
(b) Narrate the story of Cadmus' search for Europa, ending with the founding of Thebes. 15
4. (a) What are some of the social messages in Plautus' *Pot of Gold*? Substantiate your answer with textual references. 15
Or,
(b) What is the role of the slaves in Plautus' *Pot of Gold*? 15
Or,
(c) How are Horace's views on the principles of poetry applied to his own Satires? Discuss this with reference to *Satires I : IV*. 15
Or,
(d) What does Horace say about his father's contribution in his life, in his *Satires I : IV*? 15

Please Turn Over

5. Answer the following questions :

1×5

- (a) Whose murder has to be avenged to end the plague in Thebes?
- (b) What news did Creon bring from the Oracle at Delphi?
- (c) Why does Juno want to punish her husband?
- (d) How is Actaeon transformed?
- (e) How did Euclio get the pot of gold?

Or,

What, according to Horace, is the starting point for the production of good poetry?
